

# MIDWEST MADISON

## MADISON

T° Madison

Musique de  
Frédéric BUCH

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a melodic line in the treble clef and guitar chords indicated above the staff. Measure numbers are placed at the beginning of each system. The score includes various musical notations such as rests, slurs, and triplets. The key signature changes from C major to F major (one flat) at measure 21. The piece concludes with a CODA section starting at measure 39, marked 'Fine'.

Chords: Dm, G7, C, A7, Dm, G7, C, C, A7, Dm, G7, C, G7, C, C7, F, Dm, G7, C, F, F, C7, F, C, Dm, G7, C, F, G7, C, F, Dm, G7, C, A7, Dm, G7, C, Fine

Measure numbers: 5, 11, 17, 21, 28, 34, 39

Section markers: CODA, To Coda, Fine